



Poured Resin Print Finishing Workshop by Talia Shipman & Rob Davidson

You've probably seen this technique... prints mounted and coated with a deep, clear finish that looks like they're under poured glass. Wonder how it's done? It's not simple, but with some guidance and our step by step workshop you can produce this beautiful finish yourself.

This one day workshop will include a detailed demonstration of the techniques and materials required. You will then work on your own print (11x14) to mount and resin coat it, creating a unique art piece. You provide the image file, and we'll supply the print and all the materials and guidance to mount and finish it to perfection!

You will also receive a complete set of instructions (with photos) to guide you through the steps of this technique so you can do it on your own.

Workshop Schedule:

Saturday, May 7, 2011

10:30am - 4:00pm

Workshop Fee: \$360 (\$270 for full time students)

includes one 11x14 print,

all the necessary materials to mount and resin it,

and complete illustrated instructions.

Location: Rob's studio in Downtown Toronto (Liberty Village)

The Instructors: Talia Shipman is a well known Toronto artist, whose work is represented by Angell Gallery. Her recent show "EXODUS: The Ten Plagues" consists of large scale photographic prints finished with poured resin. She has been perfecting this technique for her own work, and is now ready to share it with you. <http://www.taliashipman.com/>

Rob Davidson is an award winning commercial and fine art photographer. He's also been an instructor for many years, teaching at Ryerson University and in his own studio.

For further information, or to register for the workshop, please contact